

INTERSESSION 1982

Tuesday and Thursday 5:30 - 9:20

INSTRUCTOR: Joi Carlin

LOCATION: in pre-reg. booklet

This course is designed to provide experiences which will help the student achieve the following educational goals:

- give pleasure
- explore creative expression
- develop familiarity with a variety of musical literature
- understand the vocabulary and symbols of music language
- develop literacy and practical music skills for teaching and performing for enjoyment

OUTLINE OF TOPICS:

1. ORFF

echo, techniques
beat, rhythm
speech rhythms
melody
accompaniment
polyrhythm
form
singing games

2. DALCROZE EURHYTHMICS

rhythmic, movement
conducting
polyrhythms

3. KODALY

rhythm notation
hand signs (solmization)
E.T.M. (Mary Helen Richards)
sight singing
ear training

4. MUSIC IN THE ELEMENTARY CURRICULUM

- a) choral workshop
- b) integration of music & core subjects
- c) creative movement & dance
- d) texts and materials available in schools

5. INSTRUMENTS & THEORY

Study of recorder, guitar, or ukelele on contract in "lab" setting.

Basic theory as part of classwork and instrument study.

In-depth theory work as individual project/contract.

EVALUATION CRITERIA:

Course evaluation will include:

- a. participation in class activities
- b. creative project
- c. demonstration of "lab" choice contract
- d. final teaching sequence

study their own strengths, weaknesses, and questions vis-a-vis the teaching/learning of mathematics, and to keep a record--a journal--of this study;

prepare and teach a prototype lesson demonstrating their facility in using and understanding of some manipulative aid appropriate to mathematics instruction;

complete a term project developed in consultation with the instructor.

ELIGIBILITY: Education 401/2 or equivalent.

TEXTBOOKS:

Trivett, John V.; . . . AND SO ON: NEW DESIGNS FOR TEACHING MATHEMATICS, Deselig Enterprises Ltd., Calgary, 1980.

Dawson, A. J. (Sandy); CHILDREN TEACHING THEMSELVES MATHEMATICS, Simon Fraser University, Vancouver, 1981.